



The passion of an entire town

Nearly 2,000 extras representing biblical and historical figures, horsemen, members of the brotherhood, groups on foot and porters.

900 tons of sand cover "the main street" to facilitate the passage of horses and carriages during the Passionate Biblical parades.

The clothes of the extras and the ornamental elements of the religious groups incorporate the technique of Lorquino embroidery.

Esther, Ahasuerus, Solomon and the Queen of Sheba are some of the characters who procession with the Paso Blanco.

The municipality of Lorca is the second largest one in Spain with a total land area of 1.675 km². It is located in the south-western extreme corner of the Region of Murcia. The city of Lorca, settled on the valley of the Guadalentin River and placed in the route between Levante and Andalucía, has been a meeting point for centuries.

Lorca is a natural and cultural heritage. It is, ultimately, a complete palette of monumental, environmental and museum sites that the visitor will discover either from the Visitor Centre in the former Convent of La Merced or the Tourist Office located in the monumental Plaza de España.



Declared of International Interest

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Holy Week of Lorca

A Different Passion

A different passion

More than 1.5 kilometres run the parades between the main street (Avenue Juan Carlos I) and secondary (Streets Lope Gisbert and Corredera).

Capacity for more than 40,000 spectators attending the Friday of Dolores, Palm Sunday, Thursday and Good Friday parades.

More than 250 horses parade alone, in groups or riding on carriages, attired with pieces embroidered in silk and gold.

Cleopatra, Moses, Julius Caesar or Nero are some of the characters who procession with the Paso Azul.



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EDICIÓN 2023



Passionate Biblical Parades

The Passionate Biblical parades are the original sign of identity that distinguishes Holy Week in Lorca from any other. They arose when, after Mendizábal disentailment, the Church wanted to recover the celebration of Christian Easter but did not have images with which to process. It was then decided to represent “live” the Life, Passion and Death of Christ as a “living catechesis” for the people of Lorca.

The parades of Friday of Dolores, Palm Sunday, Thursday and Good Friday run through “the main street”: Avda. Juan Carlos I reconverted into a stage with seats where Blancos and Azules compete, one against the other, cheering and jamming with their handkerchiefs as they Brotherhood, enjoying everyone with their “vivas” and their passion, while passages from the Old and New Testaments are staged with the participation of thousands of people.

Equestrian tradition

Like the scene of a cinematic superproduction, the two main brotherhoods of Lorca, Paso Blanco and Paso Azul, show their skill in handling chariots and other carriages, in an exhibition that mixes with other pieces of history and that, together, takes the viewer to the History of Salvation and the Triumph of Christianity.

The tradition of horse riding in Lorca is more than justified and it is these days, in the City of Sun, the baroque town of the Spanish East, where the best specimens of horses from different parts of the country can be admired, while the visitor enjoys the joy and pride of the Lorquino in a cultural, social and religious event that will not leave anyone impassive or indifferent.



Traditional processions

The traditional processions have remained, in Lorca, through the oldest districts of the town, as they were originally conceived, with the only lighting of lanterns, silence and recollection broken only by the sounds of the musical groups: procession of the Curia (Saturday of Passion, Paso Negro), Descent Penitential of Stmo. Christ of Misericordia (Holy Wednesday, Paso Morado), procession of Silence (Holy Thursday, Paso Encarnado) and procession of the Resurrection (Resurrection Sunday, Archicofraternity of the Resurrection).

Embroidery Lorquino

Embroidery has been documented in Lorca since the 16th century, but it was in the middle of the 19th century when Lorca embroiderer, with the help of the artistic director, brought erudite embroidery as a peculiar decorative technique to the costumes of the characters and, from there, to the striking cloaks that parade in “la carrera”.

At the beginning of the 20th century, there was a real revolution in Lorquino embroidery, as we know it today, with silk becoming the predominant material in the elaboration of the main pieces; above all, for the significant sets of the Virgins that would include pieces of imagery completely embroidered in silk, made under the direction of Francisco Cayuela (Paso Azul) and Emilio Felices (Paso Blanco) who marked the stylistic lines that have served as a reference for Lorca embroidery.

Intangible Heritage

The embroidery tradition of Lorca has been declared BIC in 2014 as a prelude to UNESCO’s declaration of Intangible Heritage of Humanity to “The Art of Embroidery of Lorca and its staging in the Passionate Biblical Parades”.



Holy Week Museums

Six confraternities make up the Lorquina Holy Week. Its museums, “Temples of embroidery Lorquino”, are open all year round to offer the visitor the greatest reference of Lorca’s tradition and culture, which is the celebration of Holy Week, through the exhibition of its heritage and impressive audiovisuals that will allow the tourist to imagine the dimensions that the Passionate Biblical Parades take on in Lorca.

Holy Week all year round in Lorca through its Museums where you will find the best of the heritage of Lorca embroidery.

MASS - Museo Azul de la Semana Santa
C/ Cuesta de San Francisco, 2
Telf. 968 472 077
museoazul.com

muBBla - Museo de Bordados Paso Blanco
C/ Santo Domingo, 8
Telf. 968 461 813
mubbla.org

MUPAEN - Museo del Paso Encarnado
C/ Eulogio Periago, 2
Telf. 968 472 456
pasoencarnado.es

Nicolás Salzillo “il Maestro” Museo Paso Morado
C/ Nogalte, 42
Telf. 677 101 165
pasomorado.es

The Collegiate Church of San Patricio (BIC - National Monument) is the religious see of the Brotherhood of the Curia and the Archicofraternity of the Resucitado.

In its chapels you can admire the processional images of the Virgin of Soledad, the Resucitado and the Virgin of the Encarnación.



SALE OF TICKETS

The sale of tickets (face-to-face, telephone and on the Internet) to enjoy the parades is done by Paso Blanco and Paso Azul.



Utilities and curiosities

The magnitude of the celebration of Holy Week necessitates the implementation of a special plan that includes the provision of more than 13,000 parking spaces, the implementation of a special emergency plan and the opening of extraordinary tourist information points in the places with the greatest affluence, where visitors and citizens can acquire all the information they need to make the most of these days in Lorca. At your disposal you can find the “Holy Week Program” with all the information about events, processions and parades that take place during the 10 days; and the “Cortejo” with the explanation of the Passionate Biblical parades of the Good Friday procession.

PASO - In Lorca, the word “paso” refers to a brotherhood. The set of throne, religious image and porters that is usually called “paso” in the rest of Spain, is known in Lorca as “throne”.

COLLECTION - Both the collection of flags in C/ Corredera, prior to the procession, and the collection of religious images in their respective religious sees are unique moments not to be missed.

SERENADES - Celebrate the serenade to two titular Virgins. To the Virgin of Dolores (Paso Azul) at midnight from Thursday to Friday of Dolores in the Church of San Francisco and to the Virgin of Soledad (Paso Encarnado) on Holy Wednesday in the Church of San Cristóbal.

MONTE CALVARIO (BIC) - The monumental complex stands out for the beauty of its chapels and for the spectacular view of the Castle and the town. The prayer of the Via Crucis in the early morning of Good Friday is indispensable.

EXTRAORDINARY EXHIBITIONS - From Monday to Good Friday, in the Museums or see of each confraternity you have a unique opportunity to see closely the work done by the embroiderers of Lorca.